



The Oberon Trio was founded in 2006. Shortly after the ensemble's premier concert, the Flensburger Tageblatt already credited the Oberon Trio with "enormous interpretive abilities, which testify to the enchanting ripeness and stylistic command of this new ensemble." Meanwhile, the trio has given performances, among others, at the Berliner Philharmonie, the Wiener Konzerthaus, the Laeishalle in Hamburg, the Konzerthaus Dortmund, and Esterházy Palace, as well as in Italy, Bulgaria, Israel, India, Egypt, and the Ukraine.

These three musicians are committed to offering performances of lesser-known compositions alongside established masterpieces. Their repertoire extends from piano trios by CPE Bach and Joseph Haydn – the pioneers of the medium – to those by Jörg Widmann and Charlotte Bray, whose trios were recorded for the first time by the ensemble. The trio also works together regularly with chamber music partners such as Tabea Zimmermann, Ian Bostridge, Christoph Prégardien, and Shirley Brill.

A special passion for the Oberon Trio is to establish greater intimacy between public and performers. Through moderated concerts, by publishing their own program-notes of the performed works, among other approaches, they provide listeners with insights into the processes and background of their interpretations.

The first album released by the Oberon Trio, entitled "Passacaglia," was recommended by hr2, mdr figaro, and NDR Kultur. Their second CD appeared in 2016 under the title "Oberon Celebrates Shakespeare." The magazine Das Orchester commented: "Featured here is an ensemble that merits serious attention: [the three musicians] display captivating technical virtuosity, musical verve, and consummate chamber music coordination."

www.oberontrio.com

Henja Semmler, Violine

Henja Semmler, born in Berlin, studied with Rainer Kussmaul, Thomas Brandis and Gerhard Schulz. Her studies were generously supported by the German National Academic Foundation, German Academic Exchange Service (DAAD) and Deutscher Musikinstrumentenfonds. Laureate of such competitions as the Louis Spohr Competition, German Music Competition, National Competition of the German conservatories and the Premio Franco Gulli, she has performed in Europe, the United States and Japan. As a member of different chamber music ensembles with partners including Kolja Blacher, Tabea Zimmermann, Wolfram Christ, Natalia Gutman, Jens-Peter Maintz and Jörg Widmann, Semmler has appeared at such festivals as the Berliner Festwochen, Rheingau Musikfestival, Lucerne Festival, Heidelberger Frühling, and Schleswig-Holstein Music Festival. Henja Semmler gave her debut as a soloist in the Philharmonie of Berlin at the age of 17. She has also appeared as a soloist with orchestras such as the Staatskapelle Weimar, World Youth Orchestra and Davos Festival Orchestra. A founding member of the Mahler Chamber Orchestra and the Lucerne Festival Orchestra, Semmler collaborated regularly with conductors including Claudio Abbado, Daniel Harding, Andris Nelsons and Pierre Boulez. As a guest-concertmaster, she has been invited to the Deutsche Kammerphilharmonie Bremen, Munich Chamber Orchestra, Scottish Chamber Orchestra, and the Swedish Radio Symphony Orchestra, and acts repeatedly as concertmaster also in the Mahler Chamber Orchestra. As a violin and chamber music teacher, she gave masterclasses in Germany, Italy and Spain. Henja is teaching her own violin class at the Rostock University of Music. She has been appointed a professor of violin at the Musik und Kunst Privatuniversität of Vienna, starting in 2018.

Antoaneta Emanuilova, Violoncello

Antoaneta Emanuilova was born in Bulgaria and moved to Germany at the age of seven. She studied with Wolfgang Boettcher and Jens-Peter Maintz in Berlin, as well as with Joel Krosnick at The Juilliard School in New York. She was a recipient of fellowships from the Villa Musica, ZEIT Foundation of the Deutsche Stiftung Musikleben and Landessammlung Baden-Württemberg. Antoaneta Emanuilova plays regularly international concerts as a soloist and has been recognized with several awards, including the First Prize at the Domenico Gabrielli Competition in Berlin and the Grand Prize at the Music and Earth International Competition. An avid chamber musician, Emanuilova has collaborated with distinguished artists such as Thomas Brandis, Jörg Widmann, Nils Mönkemeyer, Anna Prohaska, Amihai Grosz, Lauma Skride, Pauline Sachse, Martin Spangenberg, Ilan Gronich and the Kuss Quartet. In 2007 Antoaneta Emanuilova was assigned her first permanent position as an Associate Principal Cellist of the Gürzenich Orchestra of Cologne. Since then, she has been invited regularly to perform as principal cellist with leading orchestras such as the Royal Concertgebouw Orchestra, Bamberg Symphony, Stuttgart Radio Symphony Orchestra, The Deutsche Kammerphilharmonie Bremen, Scottish Chamber Orchestra and the Balthasar-Neumann- Ensemble. From 2012 until 2016, she was a member of the Mahler Chamber Orchestra. Furthermore, she appears frequently as principal cellist with the Budapest Festival Orchestra under Ivan Fischer and was invited regularly by Claudio Abbado to perform in his Lucerne Festival Orchestra.

Since 2014 Antoaneta Emanuilova has been teaching her own cello class at the Rostock University of Music, since 2016 as an interim professor.

Jonathan Aner, Klavier

The Israeli pianist Jonathan Aner has performed as a soloist with Israel's leading orchestras, including the Israel Philharmonic Orchestra under Zubin Mehta. He has won major international piano and chamber music competitions in Melbourne, Florence, Senigallia, Dortmund, Berlin, Weimar and at the European Chamber Music Competition in France. Described as a "chamber musician par excellence" by the Frankfurter Rundschau, Aner is a member of the Brillaner Duo with clarinetist Shirley Brill. He has collaborated with artists including violist Tabea Zimmermann, violinists Antje Weithaas and Daishin Kashimoto, as well as with the Ariel Quartet and the Terpsycordes Quartet. He has performed at the Berliner Philharmonie, Carnegie Hall, Auditorium du Louvre, Tonhalle Zürich, as well as in Asia and Australia, and has taken part in festivals such as the Schleswig-Holstein, Rheingau, Heidelberger Frühling, Festspiele Mecklenburg-Vorpommern, Bachfest Leipzig, Festival de Radio France and the Bergen International Festival. Between 2010 - 2017 Jonathan Aner has been a professor of chamber music at the Academy of Music "Hanns Eisler" in Berlin. Since April 2017 he is taking a similar position at the University of Music and Performing Arts in Frankfurt.