



Henja Semmler - Violin
Antoaneta Emanuilova - Violoncello
Jonathan Aner - Piano

WAR AND FRIENDSHIP

Dmitri Shostakovich: Trio Nr. 1 Op. 8 (1925)
(1906-1975)

Mieczysław Weinberg: Trio Op. 24 (1945)
(1919-1996) *Präludium and Arie, Larghetto*
 Toccata, Allegro marcato
 Poem, Moderato
 Finale, Allegro moderato

- Pause -

Dmitri Shostakovich: Trio Nr. 2 Op. 67 (1944)
(1906-1975) *Andante - Moderato - Poco più mosso*
 Allegro con brio
 Largo
 Allegretto

A strong friendship brought together two of the most important composers of the 20th century: Dmitri Shostakovich and Mieczysław Weinberg. Both suffered under the atrocities of dictatorship and war; both of them processed these experiences in their music.

Weinberg, the younger of the two, sent Shostakovich his first symphony in 1943 - a work which immediately gained Shostakovich's admiration. Consequently, Shostakovich arranged for Weinberg to reside in Moscow, and he went on to champion the music of the younger composer throughout his life. Weinberg has been quoted saying: "When I met Shostakovich I was reborn. My entire life has changed." The two friends showed each other their new works regularly.

On the occasion of the 100th anniversary of Mieczysław Weinberg's birth, we are dedicating a program to Shostakovich and Weinberg featuring the two composers' piano trios. These trios were created under the immediate impression of the Second World War, just as their friendship had begun to sprout.