



*Henja Semmler - Violin*  
*Antoaneta Emanuilova - Violoncello*  
*Jonathan Aner - Piano*

## YOUTHFUL MATURITY

Ludwig van Beethoven:      Variations over "Ich bin der Schneider Kakadu"  
(1770-1827)                      Op. 121a

Germaine Tailleferre:      Trio  
(1892-1983)

- Pause -

Johannes Brahms:              Trio Op. 8 (final version)  
(1833-1897)

Every so often we are overwhelmed by young composers' exuberant energy, uncompromising temper, and vigorous statements. Every so often we admire the cohesive message, the sophisticated craftsmanship and the complex emotions displayed by mature composers' oeuvre. Imagine a mixture of both! This would be the rare opportunity to witness a young artists' creation reworked at a far later stage. Beethoven started the composition of his Kakadu Variations before Napoleon was declared emperor and finished it after the Congress of Vienna. Brahms completed his Trio Op. 8 only months after being hailed by Robert Schumann as "the chosen one" ["das ist ein Berufener"], and revised it 36 years later, just before his decision to retire. Germaine Tailleferre worked on her trio over a span of 60 years, deriving as far apart influences stretching from Fauré and Stravinsky to her group of Les Six and American jazz. This programme celebrates the creative powers of a lifetime.