

Beethoven 3



ANDREAS
RICHTER **CULTURAL**
CONSULTING

INITIATORS: OBERON TRIO

The Oberon Trio is devoted to the performance of both well established and rarely played masterpieces, from the earliest 18th century piano trios to contemporary compositions. Every one of their programs tells the audience a story with thrilling musical interpretations as well as introductory remarks by the performers.

The ensemble regularly performs on the world's most prestigious stages with partners such as Tabea Zimmermann, Ian Bostridge, and Christoph Prégardien.

*"[The Oberon Trio] distinguishes itself
with outstanding technical mastery, musical élan,
and perfect ensemble unity"*

[DAS ORCHESTER]



THE IDEA

BEETHOVEN TO THE POWER OF THREE

Beethoven's **piano trios** and arrangements for piano trio form a cosmos of their own within the body of his works. Visionary that he was, he raised the genre to a new artistic level no less substantial and challenging for performers and listeners than his symphonic works.

The approximately 170 versions of Scottish, Irish, and Welsh **folk songs** for voice and piano trio commissioned by George Thompson occupy a special place in Beethoven's oeuvre – demanding arrangements “composed for posterity”. Beethoven also arranged many of his own works for piano trio, including the Second Symphony.



The Oberon Trio explores the wide variety of this cosmos, revealing Beethoven's significance for the genre as well as the importance of the genre as a vehicle for Beethoven's creative expression.

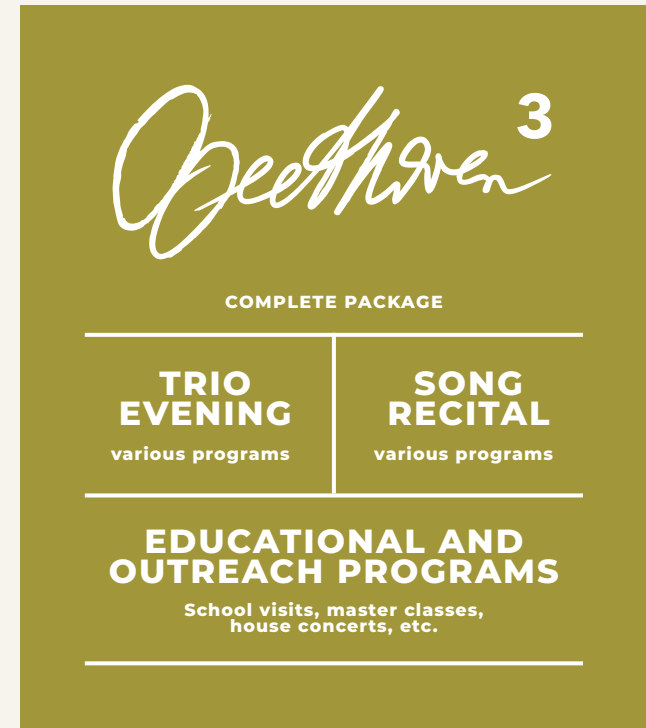


CONCEPT

BEETHOVEN TO THE POWER OF THREE

The complete package consists of a trio concert, a song recital, a house concert in the tradition of the genre, and educational activities for schoolchildren, amateurs, and professional musicians. The song recital is designed for two soloists.

The songs and trios are organized in thematic blocks and combined with commissioned compositions. The goal is to reveal the interrelations between Beethoven's works, and to examine the ongoing tradition of this musical form.



Beyond the musical performances themselves, the programs encourage an exchange of ideas with audiences, professional musicians, and interested amateurs through the use of video documentation, house concerts with introductory remarks and narration, school visits, master classes, panel discussions with experts, and inclusion of the intermissions in the evening's thematic narratives.

PROJECT GOALS

BEETHOVEN THE MUSICIAN

- Using Beethoven's example to increase public awareness of the piano trio as a genre
- Using the new Henle edition to present the dramatic discoveries of the latest musicological research
- Ensuring the continuity of Beethoven's legacy with commissions for new works in the field of song arrangement
- Presenting rarely performed repertoire to increase the public's awareness of Beethoven's output



BEETHOVEN THE HUMANIST

- Exploring Beethoven's response to international ideas through the forms of art song and trio
- Examining the significance of European art song (and arrangements of these songs) as part of our shared cultural heritage



SONG RECITAL: PROGRAM VARIANTS

PROGRAM 1

BEETHOVEN'S EUROVISION

ca. 14 international
Songs from European
Countries

PROGRAM 2

Sweet Power of Song

- [1] Love Songs: What shall I do to show how much I love her
- [2] Symbolism: Again my lyre
- [3] War & Ethics: The massacre of Glencoe

PROGRAM 3

Beethoven & HIS CONTEMPORARIES

Songs that were also arranged by Haydn, Weber, and Hummel
Each segment of the program will present songs by one composer.

The song recital programs consist of **three segments**, each approximately 30 minutes long, plus **two** short **intermissions**. Each segment contains two song arrangements, a newly commissioned work, and two instrumental song arrangements. During the intermissions, projections in the foyer show images suggested by the songs, such as the atmospheric landscapes of Great Britain, and invite the audience to “Have a Drink in the Pub”. Appropriate catering rounds out the journey.



TRIO EVENING: PROGRAM VARIANTS

PROGRAM 1

THE THREE ESSENTIAL TRIOS

- [1] Piano Trio in C minor, Op. 1 No. 3
- [2] Piano Trio, Op. 70 No. 1 ("Ghost")
- [3] Piano Trio, Op. 97 ("Archduke")

PROGRAM 2

THE CLASSIC FORMATION

PIANO TRIO

- [1] Variations in E-flat Major for Piano Trio, Op. 44
- [2] Piano Trio in E-flat Major, Op. 38 ("Grand Trio" – Beethoven's arrangement of his Septet, Op. 20)
- [3] Symphony No. 2, Op. 36 (Beethoven's arrangement for trio)

PROGRAM 3

Beethoven CONNECTIONS

- [1] Contemporaries
- [2] 19th Century (Brahms)
- [3] 20th Century (Shostakovich)

Triologue: During the intermission, the Oberon Trio will discuss the evening's theme with an expert from the field of musicology, journalism, theater, etc.



ACCOMPANYING ACTIVITIES: EDUCATION AND OUTREACH



- An educational program for schools developed by the Oberon Trio on the subject of “Beethoven and the Piano Trio”
 - Master classes for students, professionals, and amateurs
 - Commissions for new works
 - House concerts
- Triologue: Panel discussion during the intermission of the trio evening
- Thematic video and photo projections during the song recital intermissions
- Meet & Greet opportunities after the concerts
- Video documentation of the events

SCHOOL VISITS



- Introduction to the piano trio genre and the composer Beethoven
- Workshop on the “Gassenhauer Trio”: the children sing the text of the popular song on which the piece is based in their own language while the Oberon Trio accompanies with chamber music.
- Video interviews with the children in which they reflect on this experience
- Production of a short film including the chamber music and interviews as the final event of the season/project



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MODEL: PROJECT SCHEDULE

	<u>Travel Day</u>	<u>Day 1</u>	<u>Day 2</u>
<u>Morning</u>		SCHOOL VISIT	MASTER CLASS
<u>Evening</u>	HOUSE CONCERT	CONCERT: SONG RECITAL with two thematically organized intermissions	CONCERT: TRIO EVENING with "Triologue" discussion in the first intermission



INITIATORS: ARCC GmbH

Andreas Richter Cultural Consulting, directed by its owner, advises and represents international artistic organizations – particularly orchestras, opera houses and concert promoters – in strategy and management questions. With an international network, we represent selected ensembles, dance companies and projects throughout Europe.



CONTACT

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